Lecturer in Charge: Mr. O. J. Labode
HSM 202
WEEK I
Definitions and meaning of textiles, fashion and clothing, relationship between textiles and clothing.

WEEK II
History, growth and development of textiles and clothing around the world; textiles and clothing culture in Nigeria with focus on the major dress culture across the major ethno-cultural settlement and region.

WEEK III
Importance and functions of textiles and clothing to man and society, factors influencing growth, changes and development in textiles and clothing culture e.g. geographical and developmental factors, socio cultural factors, psychological factors etc.

WEEK IV
Sources, classification, qualities, productions and uses of various fibres e.g. natural, manmade and synthetic, cotton, silk, linen, nylon, polyester, terylene etc.

WEEK V
Introduction to laboratory procedure and safety guides, basic materials and tolls in dyeing process with experimental demonstration in traditional dyeing processes e.g. tie and dye, fold and dye, stitch and dye.

WEEK VI
More practical experimental demonstration exercise with students.