COURSE CODE:

**HSM 321** 

COURSE TITLE:

INTERIOR DECORATION AND DESIGN

NUMBER OF UNITS:

2 UNITS

COURSE DURATION:

# COURSE DETAILS:

**Course Coordinator:** 

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Office Location: Other Lecturers:

# COURSE CONTENT:

Application of design, different kitchen arrangement, country home, textiles in home furnishing, care and maintenance of home fabrics, organization of spaces within living environment.

# COURSE REQUIREMENTS:

# READING LIST:

# LECTURE NOTES

**Topic:** DIFFERENT KITCHEN ARRANGEMENT

Students should be able to familiarize themselves with different types of kitchen arrangement at the end of the class.

NOTE: Kitchen is regarded as a very essential part of a house; it is the place where preparation of food takes place and in some cases consumed. There are various kitchen arrangement.

(i) One wall arrangement

- (ii) Two wall arrangement
- (iii)L shaped arrangement
- (iv)U shaped arrangement
- (v) Inland shaped arrangement
- (vi) Work triangle arrangement

#### LECTURE: 2

## **Topic- IMPORTANCE AND FUNCTIONS OF COUNTRY HOME**

The students should be able to understand the importance and use of a country home.

NOTE: A country home is a settlement designed for the suburb either as a weekend home or farm settlement uses of country home include

- (i) For relaxation
- (ii) Cultivation of crops
- (iii)For weekend use etc.

#### LECTURE: 3

#### **Topic – Characteristics of a Country home**

The students are expected to know the characteristics of a country home.

NOTE: The design of a country home is very simple but comfortable. It is made up of every home utility but is simply structured. A country home must have the following:

- 1. Social amenities scarce (water, eight and roads)
- 2. Garden and flowers bed (cultivation)
- 3. Outdoor tents for relaxation
- 4. Simple structured building (2 or 3 bedrooms flat).

#### **LECTURE:4**

## **Topic- Role of Textiles Materials in Interior Decoration**

Textile and it related materials constitute about 70% of interior decorations.

There are some basic concept and principles of interior decoration. Size, Colour, and Furnishing materials.

Size :- Comprises the spaces in the living room and sitting room

- Walls management
- Wall Hanging arrangements

Colour: - Colour of the living room must compliment eachother.

#### LECTURE:5

### **Topic – Interior Design and Architecture Designs**

Students should be able to differentiate between interior designing and architecture.

NOTE: Interior design.

Deals with home management and decorations

- . Applique materials
- . Throw Pillow
- . Window Blinds

#### **LECTURE: 6**

## **Topic – Plans and Designs of Buildings**

: Architecture

- . Balustrade
- . Balcony
- . Courtyard

#### **LECTURE: 7**

#### **Topic**

**Role and Characteristics of design**: These indicate the trend of home decoration in contemporary society.

-The role of textiles in home interior and furnishing

- Characteristics of design of the interior different homes

**NOTE:** The role of textiles in home furnishing cannot be overemphasized.

Textile used for home furnish must have good appearance and must be unique.

It must be durable and very fast to sunlight and washing.

**LECTURE: 8** 

Topic

Functions of the various spaces in a building to be decorated.

**-NOTE:** there are different spaces in a building we have the living room, library section,

bedroom, kitchen etc.

-A living room is a place to live, it must therefore be intimate, comfortable, colourful and

hospitable while the bedroom must be restful charming and restrained.

-A library section is expected to involve so many things including rugs throw, lamp

shade, table etc.

LECTURE: 9

Topic

**Factors involving Home Furnishing and Decorations** 

NOTE: Factors involving home furnishing include

- Fabric: cotton, rayon, silk

-Design of the materials, i.e. wood, curtain, wall: simple designs, vertical, horizontal,

diagonal

**-Structure:** arrangement of sitting room.

**Designing:** The design of the furniture must be classified into different designs that had

existed before now which include

(i) Italian design

(ii) French design

(iii) America design

(iv)Contemporary design

Structure: The structure of a space matters a lot to the interior decorator. The structure is the relationship between the construction of a room and the shape.

Fabric: The fabrics is influence by the following

(i) The style of the furniture

(ii) Size of the room

(iii)The use of the room

(iv) The size and shapes of window in the room

LECTURE: 10

**Topic** 

Problem in the area of home decoration, fabric production

Proffer solutions to the problems.

Social-cultural

- Socio-economical

- Religious

**LECTURE: 11** 

Topic

Maintenance of fabric and other materials used in home furnishing

-There are steps involving the care of a fabrics

(i) The spinning stage

(ii) The bleaching stage

(iii)The mercering stage

- (iv)The shrinkage stage
- (v) The tentering stage
- (vi)The shearing method