

Lecturer in Charge: Mr. O. J. Labode

HSM 202

WEEK I

Definitions and meaning of textiles, fashion and clothing, relationship between textiles and clothing.

WEEK II

History, growth and development of textiles and clothing around the world; textiles and clothing culture in Nigeria with focus on the major dress culture across the major ethno-cultural settlement and region.

WEEK III

Importance and functions of textiles and clothing to man and society, factors influencing growth, changes and development in textiles and clothing culture e.g. geographical and developmental factors, socio cultural factors, psychological factors etc.

WEEK IV

Sources, classification, qualities, productions and uses of various fibres e.g. natural, manmade and synthetic, cotton silk, linen, nylon, polyester, terrelon etc.

WEEK V

Introduction to laboratory procedure and safety guides, basic materials and tools in dyeing process with experimental demonstration in traditional dyeing processes e.g. tie and dye, fold and dye, stitch and dye.

WEEK VI

More practical experimental demonstration exercise with students.