

HSM 321: INTERIOR DECORATION AND DESIGN (2 UNITS)

Course synopsis: Application of design, different kitchen arrangement, country home, textiles in home furnishing, care and maintenance of home fabrics, organization of spaces within living environment.

WEEK ONE: Students are expected to familiarize themselves with different types of kitchen arrangement at the end of the class.

NOTE: Kitchen is regarded as a very essential part of a house; it is the place where preparation of food takes place and in some cases consumed. There are various kitchen arrangement.

- (i) One wall arrangement
- (ii) Two wall arrangement
- (iii) L shaped arrangement
- (iv) U shaped arrangement
- (v) Inland shaped arrangement
- (vi) Work triangle arrangement

WEEK TWO: the students are expected to understand the importance and use of a country home.

NOTE: A country home is a settlement designed for the suburb either as a weekend home or farm settlement uses of country home include

- (i) For relaxation
- (ii) Cultivation of crops
- (iii) For weekend use etc.

WEEK THREE: The students are expected to know the characteristics of a country home.

NOTE: The design of a country home is very simple but comfortable. It is made up of every home utilities but are simply structured. A country home must have the following:

1. Social amenities scarce (water, light and roads)
2. Garden and flowers bed (cultivation)
3. Outdoor tents for relaxation
4. Simple structured building (2 or 3 bedrooms flat).

WEEK FOUR: Revision will be done on topics treated previous weeks. An assignment will be given to the students to sketch out different kitchen arrangements and also to sketch out a country home.

WEEK FIVE: Students are expected to differentiate between interior designing and architecture.

NOTE: Interior design.

WEEK SIX: A test will be conducted on topics that had been taught for previous weeks.

WEEK SEVEN: The students are expected to understand the role of textiles in home furnishing and also their characteristics.

NOTE: The role of textiles in home furnishing cannot be overemphasized. Textile used for home furnish must have good appearance and must be unique. It must be durable and very fast to sunlight and washing.

WEEK EIGHT: The students are expected to know the functions of the various spaces in a building to be decorated.

NOTE: there are different spaces in a building we have the living room, library section, bedroom, kitchen etc.

A living room is a place to live, it must therefore be intimate, comfortable, colourful and hospitable while the bedroom must be restful charming and restrained.

A library section is expected to involve so many things that makes the rugs throw, lamp shade, table etc.

WEEK NINE: Students are expected to know the factors involving home furnishing.

NOTE: Factors involving home furnishing include fabric, designing and structure.

Designing: The design of the furniture must be classified into different designs that had existed before now which include

- (i) Italian design
- (ii) French design
- (iii) America design
- (iv) Contemporary design

Structure: The structure of a space matters a lot to the interior decorator. The structure is the relationship between the construction of a room and the shape.

Fabric: The fabrics is influence by the following

- (i) The style of the furniture

- (ii) Size of the room
- (iii) The use of the room
- (iv) The size and shapes of window in the room

WEEK TEN: Students will be given assignment to look at problem in the area of home decoration, fabric production and proffer solutions to the problems.

WEEK ELEVEN: Students are expected to understand the care and maintenance of fabric used in home furnishing. There are steps involving the care of a fabrics

- (i) The spinning stage
- (ii) The bleaching stage
- (iii) The mercering stage
- (iv) The shrinkage stage
- (v) The tentering stage
- (vi) The shearing method

WEEK TWELVE: Final revision will be done and students will be given the chance to asked questions which will be treated by the lecturers.

